

School of Art and Art History Standards for Tenured Faculty Review
(June, 2012)
Approved by CLAS July 5, 2012

In its procedures for appointment, evaluations, promotion, tenure, and qualification for rank, the School of Art and Art History adheres to the basic policies of the University of Iowa and the College of Liberal Arts and Sciences as set forth in the following documents:

[The University Operations Manual](http://www.uiowa.edu/%7Eour/opmanual/) <http://www.uiowa.edu/%7Eour/opmanual/>

[The Faculty Review Procedures of the College of Liberal Arts & Sciences](http://clas.uiowa.edu/faculty/faculty-appointments-review)
<http://clas.uiowa.edu/faculty/faculty-appointments-review>

[The College of Liberal Arts & Sciences Administrative Manual](http://clas.uiowa.edu/deos/administrative-manual-faculty-searches-and-appointments)
<http://clas.uiowa.edu/deos/administrative-manual-faculty-searches-and-appointments>

[The University and Collegiate Criteria for Faculty Rank](http://clas.uiowa.edu/faculty/faculty-appointments-review-criteria-faculty-rank)
<http://clas.uiowa.edu/faculty/faculty-appointments-review-criteria-faculty-rank>

The standards below are applied, along with the College's Standards for Tenured Faculty Review <http://clas.uiowa.edu/faculty/faculty-appointments-review-tenured-faculty-review#clasntrds>, in all annual and five-year peer reviews of tenured faculty.

I. Standards for Tenured Faculty Review

Each tenured faculty member must demonstrate continued excellence in teaching, research, and service. This is assessed in annual and in five-year peer reviews. The faculty member is expected to show evidence of consistent development and increased visibility in all three areas of evaluation.

A. Teaching

Tenured faculty members must teach undergraduate and graduate students on a regular basis, serve as faculty advisors to assigned undergraduate students and advisees, and mentor graduate students (including chairing or serving on thesis committees). All faculty consistently revise course materials to reflect current trends in their respective disciplines and periodically create new courses as appropriate. Teaching is typically assessed through quantitative and narrative responses on student ACE evaluations for every course taught each semester. Responses are expected to range between 4.0 and 6.0 in most ACE categories. Teaching is also evaluated by faculty peer-review committees and classroom observations in the post-tenure review process.

B. Research

Tenured faculty members are expected to demonstrate a sustained record of scholarly and creative development and achievement as measured in

publications, exhibitions, and performances. This includes innovations in materials, media, technologies, publication formats, and other contemporary modes of presentation. Progress towards completion of projects is demonstrated by material evidence produced by the faculty member for the review committee as appropriate to the discipline. Art History faculty members will have in process or have ready for publication a scholarly monograph, exhibition catalogue, edited volume, critical translation, DVD, web resource, refereed article, book chapter in an edited volume, or review essay. Book reviews, citations of scholarship, and invitations to publish or present research or curate exhibitions are additional evidence of ongoing profession vitality. Faculty are expected to present their research nationally and internationally at conferences and invited lectures. In Studio Art faculty members will have underway or completed regional, national and/or international exhibitions of creative work (in galleries, museums, alternative spaces, and new media venues), installations, performances, videos, CDs, DVDs, publications, public commissions, and work acquired for public/private collections. Published reviews, citations, invitations and reproductions of work in professional/commercial venues, and awards/prizes are also evidence of ongoing and increasing professional visibility. Studio faculty are expected to present creative research in workshops, lectures, and visiting artist programs. In both divisions, applications to internal and external funding sources for grants, fellowships, and awards are also taken as evidence of achievement in research.

C. Service

Tenured faculty must contribute increasing service and leadership in the School, College, and University as well as to the profession. Faculty are expected to participate in School governance by serving on School-wide or Division-wide committees. Service assignments and tasks within the faculty member's Area are included in this category. They must also serve on College and University committees whenever possible. Art History faculty are expected to serve on boards of professional organizations and scholarly journals and presses. They also demonstrate increased participation as reviewers for journals and presses and organize conferences or sessions/panels at conferences. Studio faculty are expected to serve as jurors for exhibitions, organize conferences or panels for conferences, act as consultants, and participate on advisory, consulting, or editorial boards. Faculty in both divisions may also participate in academic program reviews and promotion and tenure evaluations. Service to the profession provides evidence of national standing. Service to the community and the state are also considered indicators of achievement in this category.